PROGRAMME MAC/CCB

2027

CCB

MAC/CCB

MUSEU DE ARTE CONTEMPORÂNEA
E CENTRO DE ARQUITETURA
LISBOA

PROGRAMME PRESENTATION 2027

Nuria Enguita
Artistic Director MAC/CCB

The MAC/CCB exhibition programme for 2027 continues and builds on the lines of work established in previous years. Now that the collections on deposit are presented in two permanent exhibitions—which revisit the canons of hegemonic art history and reveal the diversity of artistic and discursive practices from the early years of the 20th century to the present day—we turn to new challenges, remaining attentive both to the urgencies of the present and to the latencies of the past. We thus approach recent cultural and artistic history from a Portuguese perspective, in constant dialogue with other geographies and through pivotal historical moments.

Our lines of enquiry into modern and contemporary art and architecture remain committed to the priorities already outlined: the critical reassessment of canonical narratives; the foregrounding of emerging practices and new perspectives on established trajectories, both nationally and internationally; and the ongoing reimagining of the role of museums in contemporary society. Our exhibition programme seeks to articulate structured readings of the historical contexts of art and architecture with an understanding of the social, political and economic transformations that have shaped them, highlighting the multiple connections between artistic creation and the experience of the contemporary world.

The Public Programme and the Education and Mediation Department develop initiatives that encourage interaction and discovery among different audiences, both specialised and non-specialised, in dialogue with the museum's collections and artistic programmes. We want the museum to become an ever more vibrant, collective space—a place for encounters and shared reflection, where multiple voices can be heard and conversations can unfold.

ZÜRICH, MON AMOUR

Curated by: fala

25 FEB – 18 SEP 2027
Opening: 24 FEB, 6pm
Architecture Centre

Scientific advisors:
Studiolo, Continentale
Exhibition design:
Studiolo

Offering a parallel reading of the current “housing crisis,” *Zürich, Mon Amour* rejects the idea that the problem is purely economic. The *crisis*, it proposes, also has a cultural and imaginative dimension: by setting up an alternative laboratory, the exhibition implies that any response depends equally on architecture’s capacity to question convention and offer other forms of generosity within domestic space.

By suspending the distinction between the local and the distant, the realised and the hypothetical, the Architecture Centre recentres attention on typology as a starting point for research and design. Drawing on a selection of more than 200 floor plans supported by images of their interiors, visitors are invited to respond critically to different ways of organising domestic space. Rather than presenting definitive answers, the exhibition seeks to reopen the debate around forms of housing, asserting precision and imagination as possible tools for addressing one of the major political and urban challenges of the present.

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BEING POSTMODERN IN PORTUGAL

8 APR – 12 SEP 2027
Opening: 7 APR, 6pm
Floor 0, MAC/CCB

Curated by: Marta Mestre

From the 1970s onwards, postmodernism came to designate a loss of confidence in the narratives of truth and progress underpinning Western culture. Freed from modernism's earnestness and pursuit of originality, art adopted a distanced tone: kitsch, pastiche, and quotation acquired legitimacy. Artists ceased to invent new forms in order to recombine what already existed, changing their relationship with history. For Fredric Jameson, postmodernism is the cultural condition of late capitalism, centred on the circulation of images and the obsolescence of the new.

In Portugal, this condition took on particular contours as the country negotiated tradition and the future in the wake of the dictatorship and in the run-up to its accession to the EEC. The exhibition takes Belém as a key to reading this transformation, from the fire at the Galeria Nacional de Arte Moderna in 1981 to the creation of Centro Cultural de Belém in 1993. It presents a contextual perspective on Portuguese visual arts: a network of intersections and contradictions rather than a single narrative. The term generated both affiliations and rejections; in turn, the exhibition is grounded in this uneven diffusion.

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MARION SCEMAMA / DAVID WOJNAROWICZ An American Story

3 JUN – 24 OCT 2027
Opening: 2 JUN, 6pm
Floor -1, MAC/CCB

Co-production and touring: MAC/CCB (Lisbon) and La Virreina Centre de la Imatge (Barcelona)

Curated by: João Sousa Cardoso and Yannick Le Guillanton

Exploring the singular relationship between David Wojnarowicz and Marion Scemama, this project reassesses the latter's position as an artist in her own right, starting from her collaboration with the iconic contemporary artist while revealing the autonomy and strength of her creative gaze. Bringing historical and contemporary perspectives into dialogue, the exhibition addresses questions of gender, identity, and creation as an urgent response in the face of death, celebrating the assertion of a genuine counterculture within the sociopolitical context of the United States between the 1980s and early 1990s. The works of Wojnarowicz and Scemama respond to the conservative revolution of the Reagan era, marked by violence, power, and the AIDS epidemic. At the same time, they engage with the cultural ferment of a New York in constant reinvention: a vibrant urban territory shaped by a rebellious, dissident, anti-capitalist youth.



PASSAGENS

3 JUN – 24 OCT 2027
Opening: 2 JUN, 6pm
Floors 0, 1, 2, MAC/CCB

Curated by: Diogo Pinto

Giving curators *carte blanche* to occupy spaces at MAC/CCB that are normally traversed without pause—corridors, passageways, and circulation areas—this project invites young artists, of a generation still early in their careers, to engage directly with the physical scale and unusual vantage of these spaces. In this way, the museum experiments, welcomes emerging practices, and fosters new forms of relation.

The first edition is curated by Diogo Pinto, an artist and curator who programmed the Ascensor space (Associação Goela) and has presented exhibitions including *This Is a Bar...* and *Praia de Banhos* (Pavilhão Branco, 2022). His practice combines historical research with affection and personal memory. The second edition is curated by Filipa Correia de Sousa, a curator with a background in philosophy, who co-founded Uppercut, an independent space in central Lisbon, in 2019, and co-curated the exhibition *SingSong* (ZDB, 2024). Her practice establishes dialogues between generations of artists.

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ENOKURA

17 JUN 2027 – 2 JAN 2028
Opening: 16 JUN, 6pm
Floor -1, MAC/CCB

Curated by: Nuria Enguita and Vicente Todolí

The first retrospective of Koji Enokura (1942–1995) outside Japan, this exhibition brings together a wide selection of works—sculpture, drawing, records of actions, and photography—tracing the trajectory of his practice. In 1973, Enokura participated in the *Mono-ha* ("School of Things") movement alongside artists including Lee Ufan and Kishio Suga. Following his ephemeral interventions in the 1970s, he developed a pictorial practice through oil-impregnation works on paper, fabric, and felt, exploring phenomena such as permeability and using wood as a printing matrix. This vocabulary underpinned the *Figure* and *Intervention* series of the 1980s and 1990s, in which he employed acrylic paint and sewn fabrics to create reliefs and infiltrate pigments. His photography, influenced by Takuma Nakahira, evolved from a documentary practice to an autonomous medium in the *P.W.* and *Story and Memory* series. Enokura maintained a special connection with Lisbon: in 1989, he led a workshop at Ar.Co in Almada, where he created a concrete wall that continues to engage with nature to this day. Rooted in the assertion that "art is sensitivity, not technique," the exhibition seeks to demonstrate the transcendent dimension of his work.



DOCE DA CASA

Curated by: fala

7 OCT – 19 MAR 2028
Opening: 6 OCT, 6pm
Architecture Centre

Guest photographers:
Francisco Ascensão, Rory Gardiner, Giulietta Margot Gili Merin, Max Creasy
Exhibition design:
Atelier Local

More than a dessert, “Doce da Casa” is a concept recognised across Portugal, whatever its regional variations. As an exhibition, it becomes a metaphor for the territories and urban objects where everyday life takes place: in cities and their outskirts, in ordinary buildings and anonymous landscapes. Through photographs commissioned specifically for the project and critically conceived by a group of contemporary practitioners, this show reveals an omnipresent reality that is rarely considered, transforming apparent banality into an object of critical attention.

Eschewing nostalgia, denunciation, or idealisation, the exhibition constructs a collective portrait of the ordinary world we all know and inhabit. It does not seek to document examples, but rather to highlight the extraordinary consistency of ordinary architecture that silently shapes the physical and cultural experience of the present. More than an exhibition about collective housing, it proposes a quasi-Surrealist reflection on the collective condition that this form of architecture produces and on the way it defines the enduring image of contemporary cities.



TUNGA
Lúcido Nigredo

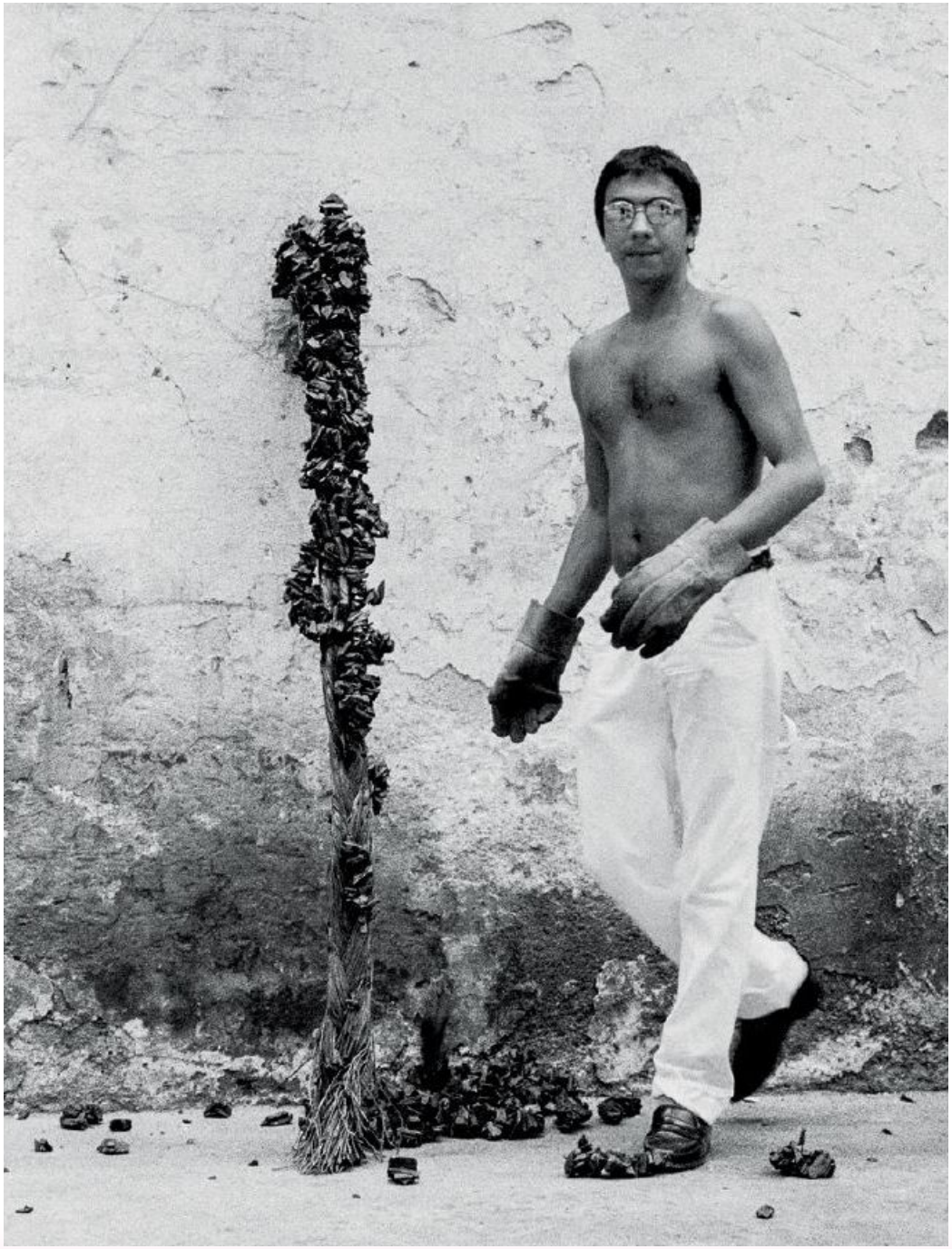
Curated by: Nuria Enguita and Marta Mestre

Remarkable in its scale and magnetism, the work of Tunga (1952–2016) traverses spirituality, a critique of metaphysical rationalism, and a sensory experience rooted in body and desire, articulated through a language that draws on the Baroque, Surrealism, and psychoanalysis. Unlike many artists of his generation, Tunga forged his own path: he fused myth, alchemy, and performance to expand sculpture beyond fixed form, outside the Constructivist tradition that, since the 1950s, had shaped the dominant reading of Brazilian art. The title names the paradox running throughout Tunga's work: the transmutation between obscurity and naked clarity.

Spanning a period from the 1960s to the 2000s, the exhibition presents 50 works (including sculpture and installation), around 100 drawings, and an extensive documentary and film archive, shedding light on the relational, spiritual, and performative dimensions of the Brazilian artist's practice. The first European retrospective of one of the most singular figures in Brazilian art, the exhibition was conceived by MAC/CCB in collaboration with Instituto Tunga in Rio de Janeiro, with subsequent presentations at MUDAM (Luxembourg) and EMMA (Helsinki), bringing together key works and archival materials never previously exhibited.

23 OCT 2027 – 5 MAR 2028
Opening: 22 OCT, 6pm
Floor 0, MAC/CCB

Conceived by: MAC/CCB, Lisbon, in collaboration with Instituto Tunga, Rio de Janeiro
Co-production and touring: MAC/CCB (Lisbon), MUDAM — Musée d'Art Moderne Grand-Duc Jean (Luxembourg), EMMA — Espoo Museum of Modern Art (Helsinki)



Tunga © Instituto Tunga, Rio de Janeiro. Foto por Lucia Helena Zaremba, 1986

HANGING OUT
From Cindy Sherman to Wolfgang Tillmans

Based on the collections on long-term loan to MAC/CCB

24 NOV 2027 – 30 MAR 2028
Opening: 23 NOV, 6pm
Floor -1, MAC/CCB

Curated by: Nuria Enguita

Bringing together a range of artistic practices that deploy the image through painting, photography, and film, this exhibition spans the period from the late 1970s to the first decade of the 21st century. Titled *Hanging Out* (a phrase that evokes passing the time—unproductive time, the idea of drifting), it brings together different strategies of production that either critically distance themselves from or engage more directly with this reference point: the lure of consumption or an act of affective resistance.

Different tendencies are brought into dialogue: on the one hand, artists associated with the so-called *Pictures Generation*, such as Cindy Sherman, Laurie Simmons, and Richard Prince, for whom the image is a critical construct based on appropriation, quotation, the fragment, or staging; and, on the other, figures such as Cameron Jamie, Muntean/Rosenblum, Collier Schorr, and Wolfgang Tillmans, for whom photography constitutes a record of direct experience, shaped by affects and imbued with a sense of family or community that defines shared desires, bonds, and vulnerabilities.


©Cindy Sherman

PASSAGENS

24 NOV 2027 – 30 MAR 2028
Opening: 23 NOV, 6pm
Floors 0, 1, 2, MAC/CCB

Curated by: Filipa Correia de Sousa

Giving curators *carte blanche* to occupy spaces at MAC/CCB that are normally traversed without pause—corridors, passageways, and circulation areas—this project invites young artists, of a generation still early in their careers, to engage directly with the physical scale and unusual vantage of these spaces. In this way, the museum experiments, welcomes emerging practices, and fosters new forms of relation.

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ZIP ZAP CIRCUS SCHOOL

Until 28 FEB 2027
CCB Square

Curated by: Nuria Enguita

Artist Ângela Ferreira's large-scale work *Zip Zap Circus School* inaugurates a series of activations of the CCB Square. It establishes a dialogue with the language of Mozambican architect Pancho Guedes, taking as its starting point the social project of a circus school for children in South Africa. Following this intervention, this public space—situated between the Museum of Contemporary Art and the Architecture Centre—will continue to host an ongoing programme of artistic initiatives.

As part of the institution's programme, the project for this intervention aims to continually animate and activate the area for visitors. Through sculptural, architectural, performative, or film-based proposals, the outdoor programme extends the indoor one, establishing direct links with the wider activity of Centro Cultural de Belém and bringing the Visual Arts and Performing Arts into closer dialogue.

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PUBLIC PROGRAMME


©La Ribot

MUSIC AT THE MUSEUM
JAN – APR 2027

Recitals and concerts in dialogue with works from the permanent exhibitions.

DAMIEN JALET
Mist
12 and 13 FEB 2027

Screening of the film conceived with Japanese visual artist Kohei Nawa, followed by a conversation with the choreographer.

SEASON OPENING — PERFORMING ARTS
SEP 2027

MAC/CCB joins CCB in launching its new season of dance, theatre, and performance.

MAC/CCB ANNIVERSARY CELEBRATION
OCT 2027

The museum celebrates another year with an extended programme of openings, guided tours, workshops, and performances.

CCB SQUARE
Throughout the year
An outdoor space for activations, performances, and installations.

Until 28 February
Zip Zap Circus School, an installation by Ângela Ferreira

25 and 26 September
También Distinguidas
(Also Distinguished), by La Ribot
A retrospective programme of the choreographer's landmark performances, conceived specifically for Lisbon.
Co-production: BoCA

RITÓ NATÁLIO
2027–2028

Ritó Natálio is a shared presence across MAC/CCB and the Performing Arts programme. The invitation unfolds in two stages: at the museum in 2027, and on the CCB stages the following year.

TALKS AND GATHERINGS
Throughout the year

Conversations with artists, architects, and thinkers whose perspectives resonate across the collections and exhibitions.

EDUCATION AND MEDIATION DEPARTMENT

Education and Mediation are central to the museum's mission, fostering learning experiences, dialogue, and a close, participatory relationship with modern and contemporary art.

PLAY ROOM

A space for children and families where art is a starting point for play, discovery, experimentation, creativity, and sharing.

SHARED MUSEUM

A programme for people living with dementia and their families, promoting inclusion and meaningful opportunities to connect and take part in activities together through art.

VINCULAR
Education and Engagement Programme — Schools

A programme for different stages of education, centred on the MAC/CCB collections and exploring modern and contemporary art through observation, experimentation, and the development of knowledge.

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THAT'S WHAT 2027 HAS IN STORE
AT MAC/CCB.

HAVE A WONDERFUL YEAR,
AND SEE YOU SOON!

CCB

MAC/CCB

MUSEU DE ARTE CONTEMPORÂNEA
E CENTRO DE ARQUITETURA
LISBOA