

Pierre Dardot is a researcher in philosophy at the Laboratoire Sopiapol, Université de Paris-Nanterre. He is the coordinator of the Question Marx study and research group, founded in 2004, and of GENA (Groupe d'Etudes sur le Néolibéralisme et les Alternatives), founded in 2018. As an internationally renowned researcher, he was most recently invited by the Universidade de Campinas and Universidade de São Paulo (Brazil), Universidad de Humanismo Cristiano, Universidad de la Frontera, Universidad de Playa Ancha (Chile), Universidad de Buenos Aires, Universidad Nacional de Cuyo Universidad Nacional de la Patagonia San Juan Bosco (Argentina). He holds an honorary doctorate from the Universidad de Humanismo Cristiano de Chile and the Universidad de Los Lagos (Chile). Publications include: *La nouvelle raison du monde* (2010), *Marx, prénom : Karl* (2012), *Commun* (2014), *Dominer* (2020), *Le choix de la guerre civile* (2021), and *La mémoire du futur* (2023), most of them available in Portuguese (Brazil).

Joanne Pouzenc is an architect, curator and writer. She is the director of the Maison de l'Architecture Occitanie-Pyrénées, director of the publication Plan L****, educator at the school of architecture ENSA Toulouse and a board member of Constructlab. Her PhD "Designing in common" (University of Toulouse Jean-Jaurès, April 2024) explores different principles for the emergence of spatial collaborative practices aiming at the construction of a convivial society.

Alexander Römer is an architect, designer and carpenter. He initiated the international design-build network Constructlab in 2012 as a member of the former EXYZT collective.

ConstructLab is a transnational network engaging with communities through architecture and design. As a laboratory for action research, constructive experimentation and interdisciplinary creation, their projects link design and fabrication, initiate collaborations with local communities and highlight the know-how of each and every one, using recycled materials, building with a view to future reuse, focusing on low-tech and simple solutions that promote accessibility and an openness of process. Projects include the *Laboratório de Curadoria*, Guimarães 2012 ECC; *Casa do Vapor*, Cova do Vapor (2013), which started the Ensaios & Diálogos Associação; *How Together*, a room for assembly at the Chicago Architecture Biennial (2019); *Assembleia delle Casette*, a participatory project during the 2023 Venice Architecture Biennale around neighbourhood care and the struggle for the right to housing. They just released *Convivial Ground Stories from collaborative spatial practices* (Jovis, 2023).

Julia Albani is an art and architecture historian, curator, and critic. She has worked at the Swiss Architecture Museum and the Lisbon Architecture Triennale. She co-curated the Portuguese Pavilion at the Venice Architecture Biennale in 2010, and has been working at the Canadian Centre for Architecture (CCA) since 2016. She is the curator of a forthcoming festival on the issue of housing, *Uma Revolução Assim* (Lisbon, 25/09–06/10/2024).