

CENTRO CULTURAL DE BELÉM

Located in the west of Lisbon, overlooking the Tagus river and harmoniously integrated into its architectural surroundings, dominated by the splendid Mosteiro dos Jerónimos, and with the Torre de Belém just a stone's throw away, the Centro Cultural de Belém is a historical meeting point in Lisbon, designed to be just a small part of the city both in terms of its geography and in its relationship with the river.

GUIDED TOURS

The CCB offers its visitors guided tours of the building. These visits explain both the dynamics and the functions of the different spaces and the multiple relationships that the CCB establishes with the district of Belém. This is an opportunity to get to know the building through the history of its location, its surrounding landscape and its architectural design.

Monday to Saturday 10:00 > 18:00
 +351 213 612 631
 visitasguiadas@ccb.pt

ACCESS TO THE GARAGEM SUL ARCHITECTURAL EXHIBITIONS



GARAGEM SUL / ARCHITECTURAL EXHIBITIONS

Quite different from the more customary galleries and museums, the Garagem Sul is a space that is particularly well suited to architectural exhibitions. With an area of 2,125 m², it is blessed with ideal conditions for exhibiting architecture. The Garagem Sul's Educational Service offers a regular programme of guided visits and workshops designed for children, schools and families.

OPENING TIMES Last admission
 Tuesday to Sunday 10:00 > 18:00 17:30
 24 and 31 December 10:00 > 14:00 13:30
 Closed on 1 January and 25 December
 +351 213 612 624/5
 garagem.sul@ccb.pt

OPENING TIMES
CENTRO CULTURAL DE BELÉM
 Monday to Friday 8:00 > 20:00
 Saturdays, Sundays and Holidays 10:00 > 18:00
 Box office, open every day 11:00 > 20:00
 Closed on 25 December
BERARDO COLLECTION MUSEUM
 Last admission
 Every day 10:00 > 19:00 18:00
 1 January 12:00 > 19:00 18:30
 24 and 31 December 10:00 > 14h30 14:00
 Closed on 25 December

- KEY**
- Information
 - Shop
 - Restaurant
 - Cafeteria
 - Car Park
 - Viewing Point
 - Garden
 - Disabled Access

FÁBRICA DAS ARTES EDUCATIONAL PROJECT

Located in the Olive-Tree Garden, Fábrica das Artes is an area of the CCB's programming that focuses on the performing arts. Its activities are designed for different audiences, but above all for young people, schools and families, as well as for professionals whose work is related to the intersection between Art and Education, and the general public.



Isisone (Instalação) ©Miguel C. Tavares

CCB PLAZA

With an outdoor area of 1,140m², the CCB Plaza is an enormous public space that stands out from all the others because of its monumental and versatile nature, making it ideal for the organisation of all kinds of events.



STONE WALLS

The walls of the CCB are clad in "Lioz Abacado" limestone with a rustic finish. This is identical to the stone that was originally used at the Mosteiro dos Jerónimos, and all over Lisbon in the eighteenth century, giving the building a very particular appearance that changes colour depending on the different times of day.

TOWER OF THE MAIN AUDITORIUM Pole System

The Tower of the Main Auditorium was deliberately planned to house the whole of the stage area. It is equipped with a sophisticated system of 35 motorised poles (which can be moved at different speeds), counterbalanced by another 21 poles, which make it possible to display complex scenery for all kinds of shows and performances, including Opera.

BERARDO COLLECTION MUSEUM Main entrance



Praça do Império, 1449-003 Lisboa
CENTRO CULTURAL DE BELÉM
 +351 213 612 400 www.ccb.pt
 @ccb@ccb.pt ccb@ccb.pt
 #ccbelem centroculturalbelem Centro Cultural de Belém
BERARDO COLLECTION MUSEUM
 +351 213 612 878 www.museuberardo.pt
 @museuberardo@museuberardo.pt museuberardo@museuberardo.pt

Train CP Cais do Sodré - Cascais Line Belém Station
 Tram 15
 Bus 714, 727, 728, 729
 Ferry Belém - Porto Brandão - Trafaria Gare de Belém

CCB Open City
 Institutional partner
 REPÚBLICA PORTUGUESA CULTURA

OLIVE-TREE GARDEN

Facing south, this garden enjoys a privileged view over the Tagus river. Accessed both from the CCB Plaza and the Avenida da Índia, this is an ideal space for picnics, for relaxing beneath the olive-trees or enjoying a light snack on the terrace of the Este/Deste Restaurant. In summer, it offers visitors a diversified programme of free events (music, film, etc.).

ENTRANCE TO CAR PARK 2

The two car parks at the CCB (south access via Avenida da Índia and north access via Rua Bartolomeu Dias) are both equipped with the Via Verde payment system.

Every day 08:00 > 24:00
 Performance days 08:00 > 02:00
 +351 213 612 400 ccb@ccb.pt

TOPO BELÉM

Considered to have one of the most beautiful terraces in Lisbon, the TOPO Belém Restaurant is a space that offers its customers special moments of relaxation and conviviality. Located on the top floor of the Congress and Conference Centre, this space provides visitors with a restaurant and bar services all day long, together with a privileged view over the river.

Every day 12:00 > 24:00
 +351 213 612 400 ccb@ccb.pt

PEDESTRIAN UNDERPASS

The Praça do Império and the pedestrianised riverside area are connected via an underpass (with its entrance in Praça do Império) and two footbridges along Avenida da Índia (next to the Museu dos Coches and the Torre de Belém).

PRAÇA DO IMPÉRIO

CCB, OPEN CITY

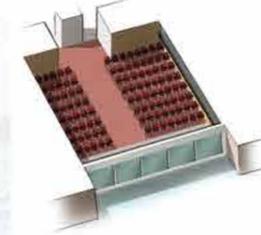
The Centro Cultural de Belém was designed by the architects Vittorio Gregotti and Manuel Salgado to function as an "open city", with buildings, gardens (designed by the landscape architect Francisco Caldeira Cabral), streets and plazas, among which the CCB Plaza stands out because of its noble appearance. It is a building that successfully combines an exhibition centre, multipurpose rooms, auditoria for symphony music, opera and the performing arts, a Congress and Conference Centre, shops and services. The CCB engages in a dialogue with the city, celebrating culture and opening up intense programme of activities to all forms of cultural events.

CONGRESS AND CONFERENCE CENTRE

This is a unique space that combines commercial activity with an intense and excellent cultural programme. It includes a series of auditoria, conference rooms and foyers that are equipped with all the necessary support facilities of the highest quality.

+351 213 612 697 events@ccb.pt

LUÍS DE FREITAS BRANCO ROOM Level 1



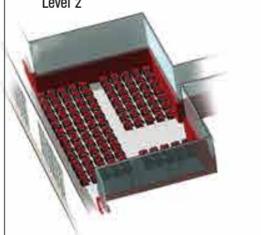
This room is one of the most versatile and emblematic spaces at the CCB. Located next to the main reception area, it has three support rooms, a central control unit, nine booths for simultaneous translation and a foyer that can be used for exhibitions and catering purposes. Capacity: 200 seats.

ALMADA NEGREIROS ROOM Level 2



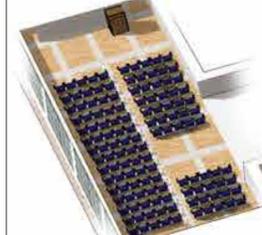
The room has a formal style of decoration and can be used for meetings, congresses or conferences. It is equipped with nine booths for simultaneous translation and all the necessary audiovisual equipment. It also has an area that can be used for coffee breaks and/or temporary exhibitions. Capacity: 250 seats.

SOPHIA DE MELLO BREYNER ANDRESEN ROOM Level 2



With a view over the Praça do Império, this unique room has audiovisual equipment and nine booths for simultaneous translation. It also has a foyer with an area of 200m² and four smaller spaces for events requiring breakout rooms. Capacity: 220 seats.

FERNANDO PESSOA ROOM Level 2



This room benefits from a unique view over the Praça do Império. Its versatility means it can be used for holding meetings and conferences, signing protocols, presenting products, and holding exhibitions. It is equipped with an adjacent kitchen area, so that it can also be used for cocktail parties. Capacity: 130 seats.

VITORINO NEMÉSIO TERRACE

This was the name chosen for this terrace since it adjoins the Vitorino Nemésio Room. It benefits, in particular, from its extraordinary location overlooking the Tagus river, the docks of Belém and the Padrão dos Descobrimentos (Monument to the Discoveries). This spacious terrace communicates with the building itself and has a staircase providing direct access to the Praça do Império.

CCB CAFÉ

Located on Level 1 of the Congress and Conference Centre, next to the Reading Room, this is the ideal space for enjoying a relaxing break, drinking a cup of coffee and biting into a traditional Portuguese *pastel de nata* (custard tart). The café serves light snacks at lunch time.

Monday to Friday 08:00 > 17:00
+351 213 612 400

READING ROOM

This space is incorporated into the CCB's cultural programming. It is essentially devoted to books, writers and reading, and is equipped with a bibliographical collection dealing with general themes, while also focusing specifically on the areas of Literature and the Visual Arts. It has a capacity of 40 seats and is used for reading.

MAIN ENTRANCE Caminho Pedonal (Pedestrian Path)

The CCB is crossed from one end to the other by a pedestrian path, known by the name of "Caminho José Saramago" in homage to the Portuguese Nobel Prize-winner for Literature (1998), dividing the CCB complex symmetrically into two. On either side of this path are shops and galleries. It leads to the Performing Arts Centre, the CCB Plaza, the Berardo Collection Museum, Fábrica das Artes/Educational Project and Garagem Sul/Architectural Exhibitions.

KEY

- Information
- Box Office
- Museum
- Auditorium
- Reading Room/Library
- W.C.
- Shop
- Restaurant
- Cafeteria
- Car Park
- Viewing Point
- Pedestrian Crossing
- Garden
- Disabled Access

FRIEND OF THE CCB

By becoming a Friend of the CCB, you can enjoy a series of advantages and discounts, namely on the prices of tickets for concerts and performances, and at the CCB restaurants. You can apply to become a friend at the CCB box offices or through www.amigoccb.pt

CCB BOX OFFICE

The CCB Box Office is a Ticketline box office, which also sells tickets for other concert halls and venues in Portugal.

Every day 11:00 > 20:00
+351 213 612 400
Booking: 1820 (24 hour service)
www.ticketline.pt

ESTE/OESTE RESTAURANT

Located in the Olive-Tree Garden, overlooking the Tagus river, this space benefits from a landscape of outstanding beauty. It has a café service and a restaurant serving Japanese and Italian food, offering diners both sushi and pizzas cooked in a wood-fired oven.

Sunday to Thursday: 10:00 > 23:00
Friday and Saturday: 10:00 > 24:00
+351 215 904 358 +351 914 914 505
www.esteoeste.pt

SMALL AUDITORIUM

This is a multipurpose theatre and concert hall, with a fixed central stage or arena, retractable stalls and galleries. It was designed to be used for all kinds of performing arts and small theatre productions and is also equipped for use as a conference hall.

LITTLE FREE LIBRARY

This initiative has been developed by Fábrica das Artes and forms part of the Little Free Library project, based on the idea of "Bring a book and take one home". More than just a simple library, it is a meeting point for the exchange of stories in the CCB's Olive-Tree Garden.

CCB MARKET

One of the most versatile markets in the city, the CCB Market is held in the CCB Plaza, on the first Sunday of each month, attracting thousands of visitors. The range of products on offer includes antiques, design pieces, plants and Portuguese food products.



ACCESS TO GARAGEM SUL AND FÁBRICA DAS ARTES

SHOP OF THE BERARDO COLLECTION MUSEUM

BERARDO COLLECTION MUSEUM

This is a museum of modern and contemporary art that houses the Berardo Collection, in an exhibition area of 9,000m². The wide range of international artworks enables visitors to understand the main artistic movements occurring in the history of art over the course of the last century. Besides the exhibition of the permanent collection, there is also a programme of temporary exhibitions, showing the developments that have taken place in contemporary art.



View of the Exhibition at the Berardo Collection Museum (1900-1950). Works by Andy Warhol and James Rosenquist. © David Rato

ACCESS TO THE BERARDO COLLECTION MUSEUM

ENTRANCE CAR PARK 1

MAIN AUDITORIUM

The Main Auditorium is one of the most important venues for the staging of cultural events in Portugal and the largest room at the CCB. It is designed to host all manner of artistic productions, concerts and shows requiring great technical proficiency, and is also equipped for the organisation of congresses and conferences. It is an Italian-style room with a fixed stage, a proscenium, stalls, balconies and boxes. The stage is separated from the audience in the stalls by a fixed proscenium and orchestra pit, composed of 2 independent lifting platforms that can be raised to the level of the stage or lowered into the pit. The Main Auditorium has already hosted many major international shows, such as Pina Bausch's *Masurca Fogo*, in 1998, Romeo Castellucci's *Tragedia Endogonidia*, in 2006, and the Jan Garbarek Group, in 2016.



WATER GARDEN

Facing north and located at a higher level than the street, this garden is a cool and relaxing space overlooking the city. It can be accessed directly from Rua Bartolomeu Dias and is also one of the entrances to the Berardo Collection Museum.

SHOPS

The CCB has a gallery consisting of a series of seven shops facing Rua Bartolomeu Dias. This is a spacious area, with a variety of attractive shops, where visitors will be pleasantly surprised by the differences in their products and services.

