

Rogério Boccato

Percussionist



As a longtime member of the “Orquestra Jazz Sinfonica do Estado de São Paulo”, Brazilian percussionist and educator Rogério Boccato has played with Antonio Carlos Jobim, Hermeto Pascoal, Milton Nascimento, Cláudio Roditi, Egberto Gismonti, João Bosco, Joe Zawinul, among many others.

Recently relocated from São Paulo to New York, Rogerio has featured on percussion on Kenny Garrett's 2007 Grammy-nominated album "Beyond The Wall" (Nonesuch Records) and on John Patitucci's "Remembrance" (Concord Jazz), alongside

with Joe Lovano and Brian Blade.

He has also played with John Patitucci, Edward Simon, David Binney, Dave Stryker, Steve Davis, David Berkman, Dena DeRose, Paul Bollenback, Vana Gierig, Mike Holober, Ted Piltzecker, Ben Allison, and with top-ranking Brazilian artists, such as Toninho Horta, Dori Caymmi, Moacir Santos, Rique Pantoja, Zé Renato, Zizi Possi, Jane Duboc, André Mehmari, Roberto Sion.

He is part of the ÁguaMarinha Trio, with Arismar do Espírito Santo and Vinícius Dorin, two of the most amazing musicians in Brazil.

Rogerio Boccato is currently a faculty member of the Percussion department of The Hartt School (University of Hartford), teaching Brazilian Percussion and Ritmica.

He has been presenting clinics on Brazilian music, focusing on traditional Brazilian rhythms and styles applied to the drum set and to Jazz combo, which have been enthusiastically received at universities around the United States, Mexico and Portugal. The Litchfield Jazz Festival installed Boccato as artist-in-residence since 2001.